

REVIEWS Katja Lytting

Santuzza in Cavalleria Rusticana

"There is a new Santuzza in the Scandinavian mezzo Katja Lytting, who has a warmly coloured lower register and a brightly shining top with no perceptible join. She brings a thoughtful interpretation that didn't shirk the 'Fatal Attraction' element; there's a hint of the stalker in the character as well as the girl betrayed."

- The Times

"Surely one of the great voices of the season must belong to Katja Lytting as Santuzza."

- South Wales Echo

"...the brilliant debut of the Swedish singer Katja Lytting as the rejected Santuzza. She showed her class on stage with a compelling vocal and dramatic presence and got a justifiably ecstatic reception from the New Theatre audience."

- The Western Mail

"In her British debut, Swedish mezzosoprano Katja Lytting gives a compelling portrayal of bitter intensity as the wronged Santuzza, quite beautifully sung."

- The Stage

Laura in La Gioconda

"The real discovery for Opera North is the young Swedish mezzo-soprano, Katja Lytting as Laura... Vocally, Lytting is superb, her flawless intonation shaping every phrase with an inborn musicianship."

- David Denton, Yorkshire Post

"Katja Lytting fields a nicely contrasting warm mezzo for Gioconda's glamorous rival, Laura."

- Richard Fairman, Financial Times

"As his beloved Laura... the Swedish mezzo Katja Lytting offered keen Italianate tone and brilliant attack."

- Hugh Canning, Sunday Times

"...the Swedish mezzo Katja Lytting sings firmly and glowingly as Laura."

- John Allison, The Times

Neris in Medea

"Stupenda la Neris di Katja Lytting, bel colore, splendido legato, interpretazione intensa."

(Katja Lytting's Neris was marvellous: the colouring was beautiful, the legato splendid and the interpretation intense)

- www.operaclick.com

"...splendida voce e presenza scenica nel corso di tutto il drammaKatja Lytting (l'ancella Neris), la cui aria è accolta da un lungo e caloroso applauso"

(...Katja Lytting's voice and stage presence were splendid throughout the drama and her aria was enthusiastically received.)

- La Repubblica

Margarethe in Genoveva

"Katja Lytting è una strega Margaretha di notevole aplomb scenico e recitativo e di vivida vocalità."

(Katja Lytting is a bewitching Margaretha of vivid vocality; both her stage presence and her recitative are characterised by a notable aplomb.)

- Pietro Misuraca, La Repubblica - Palermo

Mahler's 2nd with the Orchestra del San Carlo

"Impeccabile l'apporto delle due voci soliste: Katja Lytting è un contralto ricco di calore..."

(The contribution of both soloists was impeccable: Katja Lytting is a contralto rich in warmth...)

- Stefano Valanzuolo, Il Mattino

Fricka in Die Walküre

"Sorprendente fue también la Fricka de Katja Lytting, voz plena de matices, de amplia sonoridad y buenas dotes dramáticas en su antipático papel, una circunstancia similar a la del Hunding de Hans Tschammer..."

(Katja Lytting's Fricka was also surprising: a voice full of many hues, ample in sound and well endowed in dramatic terms for its unpleasant role...)

- Andrés Moreno Mengíbar, Diario de Sevilla

"Espléndida la mezzo sueca Katja Lytting... pero sí la fuerza y el dramatismo requeridos en su patética defensa de su divina condición."

(Swedish mezzo Katja Lytting... was splendid... it [her voice] has the force and the drama required in her pathetic defense of her divine condition.)

- Ramón María Serrera, ABC

Orsini in Lucrezia Borgia

"... aux côtés de son ami Orsini incarné par la charmante, et vocalement séduisante, Katja Lytting. "

(... alongside his friend Orsini portrayed by a charming, and vocally enticing Katja Lytting.)

- Michel Egea, La Provence

Musetta in La Bohème

"Katja Lytting, die beste Stimme des Abends..."

(Katja Lytting, the best voice of the evening...)

- Von Gert Korentschnig, Kurier

"Mikhail Davidoff und Katja Lytting singen diese partien mit aller kraft, Lytting bleibt stimmlich stets souverän..."

(Mikhail Davidoff and Katja Lytting sing these parts with all their craft, Lytting remains always vocally sovereign...)

- Von Rainer Elstner, Wiener Zeitung

"Die Mezzosopranistin Katja Lytting brillierte als Musette - und liess endlich alle quengeligen Fragen nach dem Sängernachwuchs verstummen."

(The mezzosoprano Katja Lytting is brilliant as Musetta - and she removed all doubt about where the singers of the future are to be found.)

- Der Tagesspiegel