



Reviews Mr. John Horton Murray, Wagner Tenor

Opera News Online (Der Kaiser in Die Frau Ohne Schatten with Metropolitan Opera)

"Her Emperor, tenor John Horton Murray ... blended dramatic steel into a flow of ardent lyricism."

Opera News Online (Menelas in Egyptische Helena with Santa Fe Opera)

"John Horton Murray's ringing tenor, sustained breath and steady tone never seemed to falter as Menelas"

Opera News Online (Apollo in Daphne with Deutsche Oper Berlin)

"John Horton Murray managed Apollo's murderous outbursts impressively"

Le Figaro (Apollo in Daphne with Chatelet Opera, Paris)

"On the other hand, I adore the voice of the other tenor, John Horton Murray, who, as Apollo, performs admirably with a pure timbre, and a beautifully diverse tenor range"

La Tribune, Geneva (Laca in Jenufa with Grand Theatre de Geneve)

"...a voice of liquid metal that shines like gold among the entire company."

Seattle Weekly (Bacchus in Ariadne auf Naxos with Seattle Opera)

"John Horton Murray brought to the brief but grueling role of Bacchus a tenor that matched Eaglen's voice in warmth and carrying power."

Opera News Online (Parsifal in Parsifal with Scottish Opera Edinburgh Festival)

"In the title role, American John Horton Murray offered clear, bold tone, and his dramatic assumption was invariably apt for a character that develops constantly throughout the action."

Opera News Online (Paul in Die Tote Stadt with New York City Opera)

"Murray sang well and acted with understated dignity.... Though clearly husbanding his resources for that final solo, the tenor ardently registered the heartache of Paul's farewell."

Heard (Bacchus in Ariadne auf Naxos with Garsington Opera)

"As Bacchus, John Horton Murray maintained impressive stamina and an even, muscular tone in a credible interpretation of this notoriously demanding helden tenor role."

Opera News Online (Bacchus in Ariadne with Garsington Opera)

"John Horton Murray, who made a stunning entrance as Bacchus in the last scene, dressed as a classical, seaborne warrior in Francis O'Connor's designs, lifted the roof with his bold, brazen singing in the climactic duet."